

Subject: Music Year 7 Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	We start by looking at the elements of music which is the foundation which all music is based upon. This will cover, texture, rhythm, tempo, pitch and dynamics	In composition you will begin to learn the workings of Logic Pro X which is a computer software program you can use to compose your own music.	We move on to developing our voice and how we can sing as a class ensemble through short tasks and learning to sing a pop song.	We build on our knowledge of the elements of music through learning how to build chords with a composition focus.	Building in more skills, we now look at pentatonic music and learn to play a traditional piece of piano music applying new keyboard techniques.	Instruments and what their abilities are is fundamental when writing your own ideas. This topic will cover the 4 instrument families of the orchestra.
Why am I learning this?	These are skills which you will apply to all styles of music whether performing, composing or analysing. It is vital you understand these key elements to do well.	This is the start of your composing journey where you will learn skills which you will continue to use throughout your lesson and into GCSE.	It is important to be able to sound out your ideas using your voice, even when you play a different instrument and it is important to do so with the correct support.	Chords are the foundation of all pop music and in order to develop harmony, it is important to understand how to build and play chords first.	Having learnt chords, you can now learn to play chords and a melody using only 5 notes at the same time developing your keyboard skills.	Understanding how to write for different instruments when you may not play them will make transferring your ideas from head to computer easier.
How will I be supported?	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based
How will I be challenged?	Applying more challenging skills in performance	Applying more challenging skills in composition	Applying more challenging skills in performance	Applying more challenging skills in composition	Applying more challenging skills in performance	Applying more challenging skills in composition

Subject: Music Year 8 Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	We start the year by refining our singing skills from year 7 but focus on singing as a choir and including layers of harmony.	Composing dance music. You will look at typical clichés of dance music and how you can incorporate it into your own work.	This unit brings in a new skill of African Drumming. We look typically at drums from West Africa and learn a piece of music which incorporates singing and playing.	Continuing our journey around the world, we look at samba music. This is a composition unit which you will build over a series of weeks as you learn new features.	Moving back onto keyboard skills you will apply knowledge of chords to the 12-bar-blues. This unit will also develop your improvisation skills.	You finish year 8 composing a piece of film music. This unit combines all your learning on composing and the elements of music so far.
Why am I learning this?	Developing your voice and learning to sing a different part to another group is a great skill that takes time to master.	Learning to compose in current styles is what most students desire for their GCSE coursework. This gives you the basic knowledge to do well if you choose to study music.	This unit gives you the opportunity to learn a new skill as well as develop your improvisation skills. You get to learn music from around the world but how to perform as a group.	Sticking with percussive music and music from around the world you will now begin to compose your own ideas.	Blues is the foundation of pop music as we know it. It is vital to understand the 3 primary chords and how melodies were built and developed to play your own music.	We begin to move away from some of the strict rules of composing in time as film music tends to be more free time. This unit lets you explore different avenues of music writing.
How will I be supported?	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based
How will I be challenged?	Applying more challenging skills in performance	Applying more challenging skills in composition	Applying more challenging skills in performance	Applying more challenging skills in composition	Applying more challenging skills in performance	Applying more challenging skills in composition

Subject: Music Year 9 Curriculum Map						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
What am I learning?	We start year 9 by learning about off-beat music. You will continue to refine your keyboard skills through learning a popular reggae song.	In this unit you learn about the importance of music in video games. Much of the ideas will be similar to the film music composition from year 8.	So far; most music has been based on 3 chords, in this unit you learn a 4 th which open up more combinations which popular music heavily relies on.	This composition unit looks at changing the time signature to be in 3/4. You learn this through a piece of music called 'Blue Danube'	As we near the end of year 9, we combine all performance skills by performing as a class ensemble with the potential to branch out on different instruments.	We finish year 9 with minimalistic music which is based on cycles that develop slowly over time. This is a composition-based unit.
Why am I learning this?	Most music is on the beat but in order to understand off-beat, reggae is the best music to help us learn to play in this way.	Linked with film music, it is a form of composition to a set brief that allows you to develop your ideas on Logic Pro X.	The 4 chords covered in this unit allows you to play most pop music as it includes the 3 primary chords and is the most common chord structure.	Playing in different time signatures can be really difficult when most of pop music is in 4/4. Composing with the metronome will be a great benefit.	Learning to play with other musicians and instruments is a great skill and links with ensemble performance if you choose music GCSE.	This is based on repetition and development without your music becoming boring a static. It is a great way to learn how to gradually change your ideas.
How will I be supported?	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based	Scaffolding Modelling of tasks Interactive tasks Project based
How will I be challenged?	Applying more challenging skills in performance	Applying more challenging skills in composition	Applying more challenging skills in performance	Applying more challenging skills in composition	Applying more challenging skills in performance	Applying more challenging skills in composition

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